

R E S I D E

mayoral message

RESIDE is an exhibition that acknowledges and celebrates contemporary Aboriginal arts practice within Blacktown and Western Sydney and is the first to survey photographic works of local emerging artists.

As part of Blacktown Arts Centre's Black(s)town initiative - which is dedicated to the development and recognition of local Aboriginal cultures, communities and arts practices - RESIDE continues to support the ongoing artistic growth of our region's contemporary artists.

RESIDE is an important present-day reflection of daily life by artists living in a region that is home to the largest urban Aboriginal population in Australia and their works are fundamental to recognising the diversity of the region and its people.

Councillor Charlie Lowles
Mayor of Blacktown City

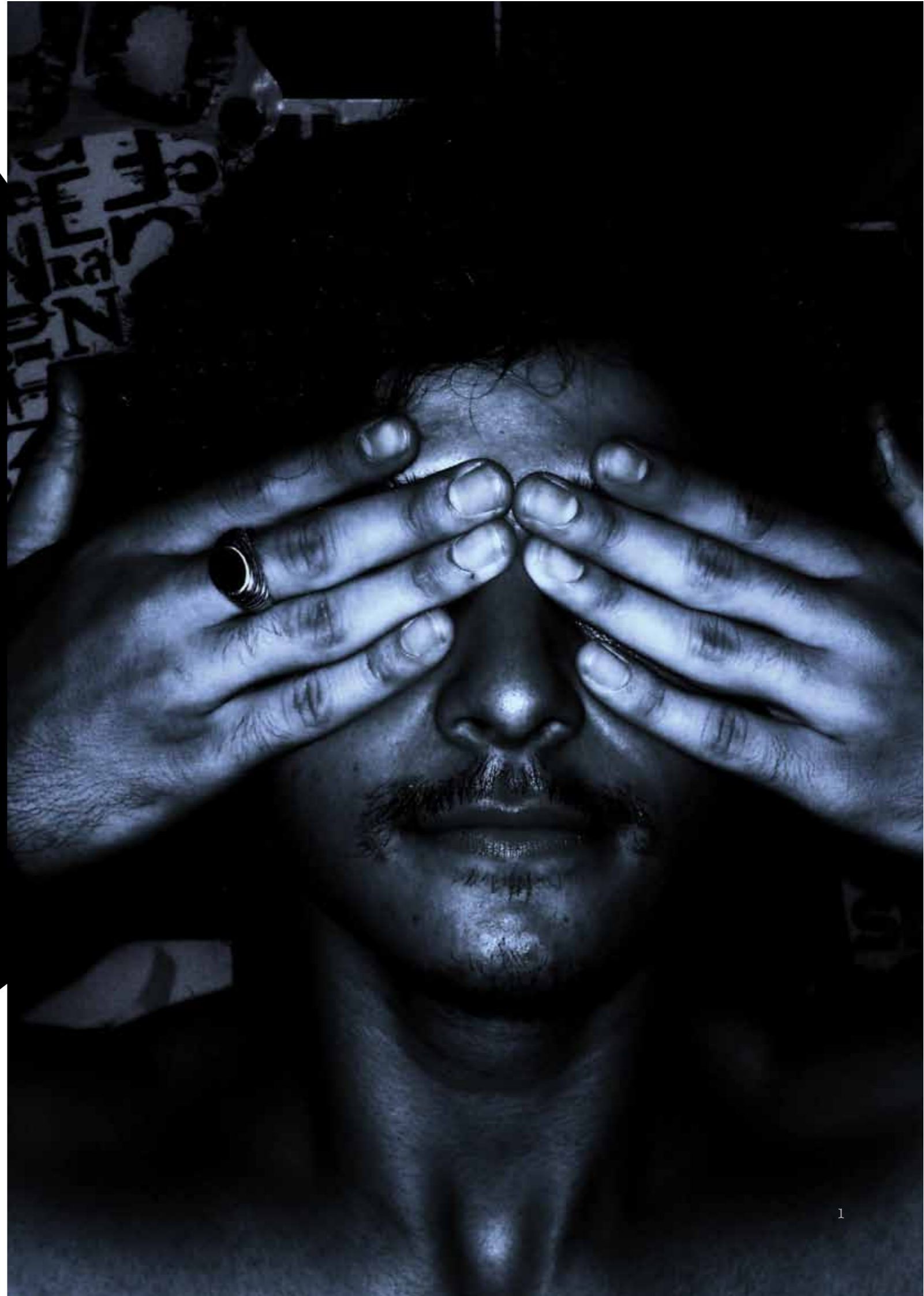
director's foreword

Glimpses into fresh and soulful approaches to picture-making are central to the RESIDE exhibition. Curated by Nicole Foresnew, the exhibition features work by Darren Bell, Rosalind Gibson and Shay Tobin, emerging Aboriginal artists from Blacktown and the greater Western Sydney area.

Their photographic works are an expression of the everyday where throw-away moments of personal reflection are captured, the desire to have a voice that can be heard, and an aspiration to alter perception is vital. These image makers are thought-provoking commentators that provide new ways of seeing our region and its people.

Blacktown Arts Centre aspires to develop platforms for these ever-changing and influential perspectives and through RESIDE, the artists' raw personal observations become challenging public discourse.

Sophia Kouyoumdjian
Acting Director, Blacktown Arts Centre

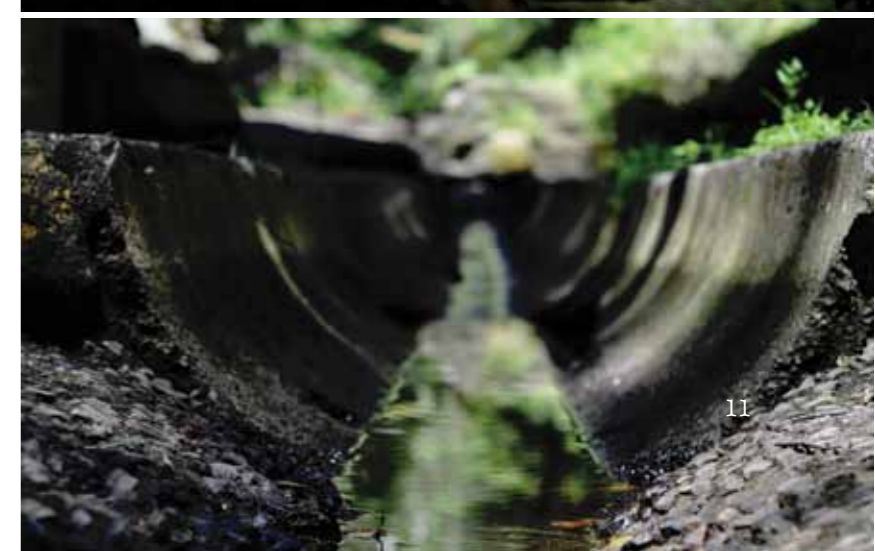
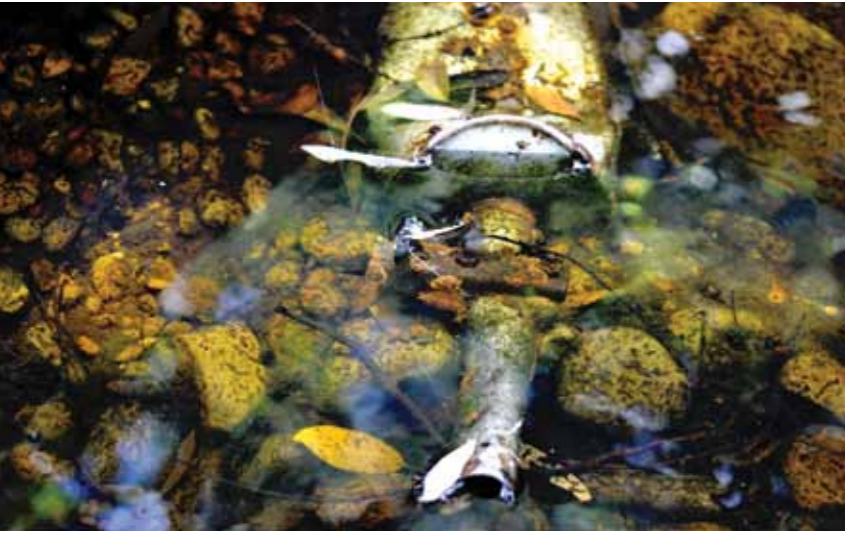












Kindred, 2010
Series of three digital prints on
art paper
59.4 x 84.1cm each (p 1 - 3)
Courtesy the artist

"I don't think anyone should be blind or deaf to what is going on ... they should speak up, but as a young Aboriginal man it can be very difficult to express and get your views across when it seems like no one wants to listen or see. It is more a statement of being stifled than it is a statement of being prudent. Something like 'don't look at that, don't listen to that and shut your mouth.'"

Reclaim, 2010
Series of nine digital prints on matte paper
42 x 29.7cm each (p 8 - 11)
Courtesy the artist

"The camera is a way of showing others your perspectives and how things can be seen differently ... it takes what I see ... the metal rather than rock, the artificial colours against the green, the rust and how the bush was taking back, how it reclaimed the dumped objects ... it is surreal but has the appearance of realism, but it is not what you normally see ... it is different, it is my existence."

darren bell
shay tobin
rosalinda gibson

Reflections in a mirror, 2010
Series of three digital prints in light boxes
21 x 29.7 each (p 4 - 7)
Courtesy the artist

"I think towards the future and love looking back ... my three photos are all taken in the mirror, I take photos in the mirror because it shows a different view, it shows the whole shot. Sometimes my photos are taken out of boredom or if I want to see if what I am wearing is good, then in the end I keep the photos because I like the look of them. Also I think about how 'trust is like a mirror, you can fix it, but you can always see the cracks in the reflection' this is an old saying that came to my mind when I was watching the video clip of Lady Gaga's song Telephone featuring Beyoncé."

RESIDE

18 June - 28 August 2010
Blacktown Arts Centre

Exhibition acknowledgements
Exhibition Curator/Editor:
Exhibition Coordinator:
Exhibition Assistant:
Media & Marketing:
Public Program:
Catalogue Design:
Installers:

Nicole Foreshow
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Robert Colman, Paul Howard
Symmon Natour
Gary Vicente
Lisa Sharkey, Tim Dale, Beau Scott

All images courtesy and © the artists. Artists quotes in an interview with Nicole Foreshow, April, 2010.

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Miguel Olmo
Robert Colman, Paul Howard
and Symmon Natour
Harleigh Murphy

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RESIDE forms a gathering of emerging artists from Springwood, Rooty Hill and Seven Hills in Western Sydney. Darren Bell, Rosalinda Gibson and Shay Tobin share with us a world that is diverse, controversial and often overlooked. Their uses of the photographic medium are not merely invented scenes but are reconstructed realities where the exchange of ideas does not operate with words but with images of family, self and place. **Nicole Foreshow, curator RESIDE.**

blacktown



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